

DESKTOP PUBLISHING

Training on CD Sampler

This volume continues our tutorial series with the fourth lessons for Adobe Illustrator, Aldus/Adobe PageMaker and Adobe Photoshop. These insightful, comprehensive tutorials represent a new way of improving your skills and knowledge. This month's tutorials includes how to open files and templates in Illustrator; the second of two tutorials showing how to manipulate text in PageMaker; and the third tutorial in the PhotoShop Toolbox series.

NOTE: We've included Peter's Player so you can play these movies even if you don't have Apple's Movie Player.(Apple's QuickTime extension, however, is required.) Peter's Player, a fast shareware QuickTime movie player, is located in its own folder within the tutorial folder.

Bright Ideas EPS Clip Art

a Software of the Month Club exclusive

Original clip art from the talented individuals of our Bright Ideas staff! These images are guaranteed to please. This month's collection includes the Statue of Liberty, some typical office items, a breaking wave and more! For more information on original Bright Ideas clip art, fonts, original backgrounds, and useful desktop publishing tips and tricks, call Member Services.

clip2gif

by Yves Piguet

Converts graphics amongst the most common formats — GIF, JPEG and PICT. It has numerous conversion options, including output size, pixel depth, interlacing, transparency and more! Be sure to read the readme file for the scoop on this great utility.

ClipStation

by Lawrence D'Oliveiro

ClipStation functions as a "way station" between applications which support drag'n'drop and those that don't. In case you haven't used it, drag'n'drop allows you to make a text or graphic selection and drag the selected portion from one application to another. It turns a tedious process of copying, switching applications and then pasting into a simple, two step process.

ScreenRuler

by Micro Fox Software

Do you ever need to make on-screen measurements? ScreenRuler is an easy to use

on-screen ruler with a full complement of features. Measurements can be made in picas, pixels, inches or centimeters and switching between units is as easy depressing a command key!

Bonus Clip Art

Two bonus images just for you c— a cute child eating ice cream (GIF format) and an Rx symbol (EPS format).

ONTS

Andesite

by Harris Designs

This font's Art Deco look lends a classic elegance to your projects. Great in large sizes, this serif font is composed of all capital letters. (Type 1 and TrueType)

Benevento

by Scriptorium Font Library

You might use this beautiful serif font just for its excellent lowercase “i” and “j”! Benevento is bold, easy to read and it's usable in all sizes. (TrueType and Type 1)

DeBalme

by David Rakowski

DeBalme is an initials font based on original 16th century woodcuts. The individual letters are formed by different tools, making them excellent drop caps. (Type 1)

Gailge

by Chris Young

Use this fantastic Gaelic font to lend an Old World look to your documents. We especially like the drop cap appearance of the capitals. (Type 1)

Goodbye Cruel World

by Daniel Turek

In memory of the now defunct Smith Corona typewriter company, we present this highly distressed font that looks like it's on its last legs. Use this font when you want that “beat-up manual typewriter” look. (Type 1)

Lake Kegonsa

by the Oreos

Need a messy, disorganized font that looks like the writings of a madman? Lake

Kegonsa's the answer. From time to time we like to use a messy writing font like this one to add contrast. (Type 1 and TrueType)

Lafcadio

by Simla

Lafcadio is an elegant calligraphic typeface that manages to appear Old World and Asian at the same time. It looks great in large sizes as a drop caps or in headings. (Type 1)

Midian

by Scriptorium Font Library

Midian is a sans serif all caps font with bold, angular lines and a frontier feel. It looks best in 12 and 18 point sizes. (True-Type and Type 1)

Mei Ornaments

by Susan Townsend

Mei is the Chinese word for beauty. Mei Ornaments features forty traditional Chinese characters representing words like "love," "courage" and "truth." You also get a set of the same characters in white on a black background. Try them in large sizes and you'll be able to see all of the beautiful brush strokes that make up each character. (Type 1 and TrueType)

Pompous Circumstance

by Susan Townsend

This charming font boldly goes where no font has gone before. Use it when stuffy, middle of the road fonts just won't do. (TrueType and Type 1)